Lugt 665
6/8-5-1747

RIJKSBUREAU VOOR KUNSTHISTORISCHE EN IKONOGRAFISCHE DOCUMENTATIE

A

CATALOGUE

OF THE

Genuine COLLECTION

OF

PICTURES

Of His GRACE

James Duke of *Chandos*,

LATELY DECEAS'D:

CONSISTING OF

Great Variety of VALUABLE PICTURES,

By the moſt celebrated ITALIAN, FRENCH and FLEMISH Maſters.

Which will be ſold by AUCTION,

By Mr. *COCK*,

At his Houſe in the *Great-Piazza*, *Covent-Garden*.

(On *Wedneſday May* 6, 1747, and the two following Days.)

The ſaid COLLECTION may be view'd at the Place of SALE, on *Saturday* the 2d of *May*, and every Day after (*Sunday* excepted) till the Time of SALE, which will begin each Day at half an Hour after Eleven.

CATALOGUES of which may be had *Gratis* at Mr. *Cock*'s aforeſaid.

CONDITIONS of SALE as uſual.

N. B. *In the laſt Day will be ſold* (*by Order of the* TRUSTEES, *at the ſpecial Deſire of the* CREDITORS) *His* GRACE's *late* DWELLING-HOUSE *in* CAVENDISH-SQUARE, *with all the Land thereunto belonging, and an equal Moiety of the* Reſervoir, *now lett to the* York-Buildings Company *at* 150 l. *per Annum, payable to his* GRACE; *agreeable to the printed* CONDITIONS *of* SALE *deliver'd* Gratis.

And in each Day's SALE, will be ſold Four Lots of Marble Statues (moſt of them big as Life) ſome Time ſince brought from *Naples*.

Frick Art Reference Library

First Day's SALE, *Wedneſday, May 6.*

12 6	ITALIAN. HOLBEIN.	1	THE Decollation of St. *John*
		2	Sir *George Blage*, 3qrs.
1	RAPHAEL.	3	A Madonna in a Round, after
		4	A Woman's Head, large Life
1 8	ITALIAN	5	A Piper's Head
8		6	A Martyrdom
3	ITALIAN.	7	A Landſcape
2 3		8	Its Companion
2 12 6	VERELST.	9	A Piece of Flowers
3 3	PELEGRINI.	10	*Mars* and *Venus*
2 2	TITIAN.	11	A Dead Chriſt, after
1 12		12	A Hermit with a Deaths Head, half Length
5	CORNELIUS JANSSEN.	13	King *Charles* I. whole Length
5 5	HONDEKOOTER.	14	A Piece of Birds
3 3	PERUGINO.	15	A Madonna
3 5	POELENBURCH.	16	A ſmall Landſcape and Figures
1 1	MARCO RICCI.	17	A neat Landſcape and Figures in Water Colours
2 3		18	A Sea Triumph, on Glaſs
1 2		19	*Apollo* with Figures, Dancing in Chiaro-ſcuro
	GUIDO.	20	*Jacob* ſtealing the Bleſſing from his Brother *Eſau*
3 13 6		21	Its Companion, *Hagar* and *Iſhmael*
6 2 6	BORGOGNONE.	22	A Battle
1 11 6		23	Its Companion
2 3	WEENIX.	24	A Boy fleeing a Dog
1 15	ITALIAN.	25	A Madonna with St. *Francis*
1 4		26	*Vandycke's* Head, with a Sun Flower,
1 2	ITALIAN.	27	A Man's Head, with a Scroll of Paper
		28	Its Companion
12 12	RAPHAEL.	29	The Virgin, Our Saviour, and St. *John*
18	PIETRO da CORTONA.	30	The Marriage of St. *Catherine*
2 2	WEENIX.	31	A Dead Hare and Birds
1 2		32	A Baſket with Flowers, of curious Needlework
2 6	RAPHAEL.	33	The Transfiguration, after
6 7 6		34	*Herodias*, with the Head of St. *John*. this was David with the Head of Goliah
4 7	PAULO VERONESE.	35	A Saint with an Angel and Croſs
1 16		36	St. *Francis*, its Compenion
1 7	GUERCHINO.	37	A Boy bit with a Lizard
1 1	GASCAR.	38	A Nobleman, half Length
1 2		39	Its Companion
9	Mr. WOOTON.	40	A long Landſcape and Figures
5 10		41	A Winter Piece, its Companion
17	TITIAN.	42	A Man's Head, with a Pen in his Hand
18	HOLBEIN.	43	Ditto, with a Book
2 2	ROMANELLI.	44	*Danae* and the Golden Shower
2 11	WYCK.	45	A Battle, 3qrs.

46 *Suſannah*

1. 17. —	TITIAN.	46 *Susannah* and the Elder
12. 12. —	Sir PETER LELY.	47 Mrs. *Francklin*, half Length
4. 7 —	PALAMEDES.	48 A Converſation
4. 4.		49 Its Companion
5. 12. 6	SCHIDONE.	50 The Virgin, Our Saviour, St. *Elizabeth* and St. *John*
10 —	ROTENHAMER.	51 The Feaſt of the Gods
37. 11. 6	DAVID TENIERS.	52 A *Dutch* Kitchen
12. 12. 6	JACOMO BASSANO.	53 *Jacob*'s Journey into *Egypt*
21 —		54 Its Companion — *Noah* Sacrificing, after coming out of the Ark
26. 5 —	GUIDO.	55 The Flight into *Egypt*
26. 15		56 Its Companion
3. 0 —	MIERIS.	57 A Young Gentleman, a ſmall half Length
2 —	GERARD DOU.	58 A Market
25 —	ARLAUD.	59 *Jupiter* and *Leda*, in Chiaro-ſcuro
21 —	Sir P. P. RUBENS.	60 The Offering of the three Kings sold for 13. 2. 6 —

Second Day's SALE, *Thurſday, May* 7.

2. 6	HOLBEIN.	61 A Man's Head, 3qrs. after
		62 *Oliver Cromwell*, ditto
10 —	SPAGNOLETTO.	63 *Lucretia*
1. 3 —	ITALIAN.	64 A Landſcape and Figures
1. 2 —	BACKHUYSEN.	65 A Sea Piece
5 —	TITIAN.	66 A Lady, half Length, with a Lap Dog, after
1. 15 —	HOLBEIN.	67 *Charles Brandon*, Duke of *Suffolk*
1. 2 —	GIORGIONE.	68 A General, half Length
1. 1 —	ZEEMAN.	69 Boys drawing by Candlelight
2. 12. 6	FRANCISCUS FLORUS.	70 A Feaſt of the Gods
5 —	VANDYCK.	71 A large Family Picture, the Stile of
4. 4 —	FATHER SEEGERS.	72 A Holy Family, with a Feſtoon of Flowers
2. 2 —	ITALIAN.	73 *Hercules* and *Omphale*
1. 5 —		74 A Madonna
2. 14 —		75 A Landſcape in Water Colours
1. 2 —		76 A Holy Family ditto
1. 12. 6		77 A Dead Chriſt
6. 15. —	VANDE VELDE. e.e	78 A ſmall Sea Piece
1. 9 —	DIRCK V. RYSWICK.	79 A Parrot in a Feſtoon of Flowers of Mother of Pearl, curiouſly inlaid, by
1. 7 —	PAULO VERONESE.	80 The Marriage of St. *Catherine*, after
3. 10 —	LARRESSE.	81 A Bacchanalian
2. 13 —	HOLBEIN.	82 A Man's Head, in a Round
1. 1.		83 A Siege, a Drawing heighten'd with Gold, in a Braſs Frame
2 —	ITALIAN.	84 A long Landſcape with Figures
4. 19 —	REMBRANDT.	85 *David* and *Nathan*
1. 2 —	BACKHUYSEN.	86 A Sea Piece
11 —	LUCA JORDANO.	87 The Virgin in the Clouds
2. 4 —	HOLBEIN.	88 A ſmall half Length of *Thomas Cromwell*
2. 8 —	ITALIAN.	89 A Madonna with other Figures
1. 16 —	PAULO VERONESE.	90 The Adoration of the Kings
3. 6		91 Its Companion
6 —	BREDAL.	92 Two ſmall Landſcapes with Figures and Horſes
	ROTENHAMER.	93 The Nativity
4. 5 —	RUBENS.	94 *Conſtantine*, &c.

9. 5. —	PAULO VERONESE.	95 The Marriage of St. *Catherine*, the Stile of
4. 5. —	NICOLA POUSSIN.	96 *Perseus*, with the Head of *Medusa*
47. 5. —	RUBENS.	97 *Ceres* with a Cornucopia, and a Satyr with Fruit
6. 12. 6 —	———	98 A Bass-Relievo of *Lewis* the 14th, and 63 Intaglia's of the ancient Kings of *France*
2. 10. —	———	99 A Man playing on a Guitar
5. 5. —	———	100 A Nun and a Friar
4. 4 —	GUERCHINO.	101 St. *John*
2. 6 —	TITIAN.	102 An Ecce Homo, after
9. 9. —	VANDYCK.	103 An Holy Family
7. 14 —	JORDANS *of Antwerp.*	104 A Family Picture
2. 10 —	JOHN de BELLINI.	105 An Holy Family
1. 8 —	VANDYCK.	106 A Man's Head, with a Roll of Paper in his Hand
1. 6 —	CORNELIUS JANSSEN.	107 Its Companion
43. 1. —	GERRARD DOU.	108 Boys at School
10. 5. —	VANDERWERF.	109 A Magdalen
10. 5. —	DOBSON.	110 Mr. *Killigrew*, half Length
10. 15. —	———	111 K. *James* the first, whole Length, on Horse back
21. 10 —	Sir PETER LELY.	112 Lady *Drax*, and Mrs. *Francklin* playing on a Guitar
8. 10 —	Sir G. KNELLER. Vanhaeck	113 Mr. *Knight*, the famous Singer and Favourite of King *Charles* the 2d half Length
9. 9 —	TITIAN.	114 A Holy Family, with St. *Jerom*
7. 17 —	GIORGIONE.	115 A Musical Conversation
34. 10 —	GUIDO.	116 A Madonna
53. 11 —	SALVATOR ROSA.	117 St. *George* and the Dragon
16 —	SEB. BOURDON.	118 The finding of *Moses*
73. 10 —	N. POUSSIN.	119 *Hercules* preferring Virtue to Vice
55. 13 —	Sir P. P. RUBENS.	120 *Charles* the 5th of *Spain*, big as the Life, on Horse-back, with Fame holding an Olive Wreath.

Third Day's SALE, *Friday, May* 8.

		121 TWO Drawings in Indian Ink, and a *Chinese* Lady's Head
		122 A Madonna, in Water Colours
		123 Our Saviour and the *Samaritan* Woman, ditto
		124 A Limning of the Assumption of the Virgin
		125 A Curious Bass-Relievo in Ivory of *Jupiter* and *Leda*
	POELENBURG.	126 A Magdalen with Angels
	CORNELIUS JANSSEN.	127 A Lady, half Length
	TITIAN.	128 A Holy Family
	GIORGIONE.	129 The Martyrdom of St. *Peter*, the School of
	WYCK.	130 A Landscape with Figures and Horses
		131 Its Companion
2. 6. —	CARLO DOLCI.	132 Our Saviour's Head, an Oval
7. 15. —	———	133 The Virgin, its Companion
2. 12. 6	CORNELIUS JANSSEN.	134 ——— *Hervey*, Esq; 3qrs.
5. 10 —	ROMANELLI.	135 *Lott* and his Daughters
4. 7 —	LUCA JORDANO.	136 A *Venus*, after
	VERELST.	137 Two Pictures of the Seasons
6. 12. 6 —	P. ANNULO.	138 A large Piece of Still Life
1. 12 —	ITALIAN.	139 St. *John*
106 —	TITIAN.	140 A Cardinal, half Length, the School of

141 The

4. 16 —	Sir GODFREY KNELLER.	141	The Duke of *Marlborough*, whole Length
87. —	VANDYCK.	142	A Charity
16. 15. —	W. VANDE VELDE.	143	A Sea Fight
11. 11. —	WYCK.	144	A large Battle
18 —		145	An old Man's Head, a ſmall 3qrs.
2. 5. —		146	Its Companion. *Vandyck's* Head, by himſelf
1. 12 —	VANDYCK.	147	K. *Charles* I. in 3 Attitudes, after
12. 15. —		148	A Madonna with Angels, in a Landſcape
5. 5 —	N. POUSSIN.	149	A Sacrifice to *Bacchus*, after
1. 3 —	LARROON.	150	A Converſation in an Oval
3. 3. —	PARIS BOURDON.	151	A Madonna and St. *John*
21 —	POELENBURCH.	152	*Cimon* and *Iphigenia*
2. 10 —	WALKER.	153	King *Charles* the 1ſt. (painted when a Priſoner at *Hampton Court*) and the Prince of *Wales*
	SEB. RICCI.	154	The Salutation of the Virgin, *a Deſign for one of the Chapel Windows at* CANNON'S, and the Worſhipping of the Golden Calf, *its Companion*
		155	Two ditto of the Nativity, and the Aſcenſion of our Saviour
50. 0. —		156	Two ditto of the Stoning of St. *Stephen*, and Our Saviour with his two Diſciples at *Emaus*
		157	Two ditto of St. *John* Baptizing our Saviour, and the healing the Lame
		158	Two ditto of the Virgin and St. *Elizabeth*, and the Adoration of the Kings
		159	Two ditto of Our Saviour walking on the Sea, and the Converſion of St. *Paul*
17. 6 —	GOUPY.	160	Eight Cartoons, after *Raphael*
4. 17. 6 —	M. ANGELO de BATTAGLIA.	161	A Converſation
7. 7 —	PAULO VERONESE.	162	Our Saviour's Paſſion in the Garden
16. 16 —	N. POUSSIN.	163	A Bacchanalian
23. 12. 6 —	HOLBEIN.	164	*Eraſmus*, a ſmall 3qrs;
4. 5 —	ROTENHAMER.	165	*Silenus* with Nymphs
40. 4 —	DAVID TENIERS.	166	A Gallery
9. 3. 6	TITIAN.	167	A Dead Chriſt
5. 7. 6	TADDEO ZUCCARO.	168	The Imtombing of our Saviour
10 —		169	Nine Miniatures of K. *Charles* the 2d, *&c.*
92. 10. 6 —	GERRARD DOU.	170	A Gentleman playing on a Violin
50. 10 —	DITTO.	171	A Lady playing on a Virginal
64 —		172	Its Companion, a Woman with a Baſket of Fruit
14. 10 —	Sir P. LELY.	173	The Duke and Dutcheſs of *York*, half Length
21 —	RUBENS.	174	A ſleeping *Venus*, a Hermit, and the Devil
47. 5. 6	PORDONONE.	175	The Virgin, Our Saviour, and St. *John*
40. 16. 6 —	RUBENS.	176	The Tribute Money

N. B. CAVENDISH-HOUSE and the LAND THEREUNTO BELONGING, *to be ſold in Six Lots*, agreeable to the printed Conditions of SALE.

The last lot of the first days Sale resold — 13. 2. 6

FINIS.